

Chúa chờ con

Kim Loan 2012

A musical score for a single melodic line. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'c'). The melody consists of quarter notes and eighth notes. The lyrics are: 'A m' (two eighth notes), 'C' (one quarter note), 'E m' (two eighth notes), and 'A m' (two eighth notes). The melody ends with a single eighth note followed by a sharp sign, indicating a change in pitch.

- Chúa vẫn đợi chờ con, chờ con trở về cùng Chúa, cho
- Chúa vẫn ở cùng con, ngàn năm vẫn hằng thành tín, cho
- Chúa rất mực từ nhân, chờ che suốt cuộc đời con, cho

4 D A m C E m

This image shows the first section of a musical score. It consists of a single staff with five measures. The key signature is A major (one sharp). The first measure starts with a half note 'D'. The second measure has a quarter note 'A' followed by a half note 'm'. The third measure has a quarter note 'C'. The fourth measure has a quarter note 'E' followed by a half note 'm'. The fifth measure ends with a quarter note 'm'.

1. dẫu con lỗi lầm, lòng con xa Chúa với thời gian.
 2. dẫu con hoang đàng: đời con mê đắm những lợi, danh.
 3. dẫu con phản bội tình con dâng Chúa đã nhat phai.

Musical score for piano showing measures 8-11. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 8 starts with an A major chord (A, C#, E) followed by a melodic line. Measure 9 begins with a C major chord (C, E, G). Measure 10 begins with an E minor chord (E, G, B). Measure 11 begins with an A major chord (A, C#, E).

1. Chúa vẫn đợi chờ con, chờ con trổ về cùng Chúa. Tay
2. Chúa vẫn ở cùng con, ngàn năm vẫn hằng thành tín. Chúa
3. Chúa vẫn đợi chờ con tình thương Chúa hằng trù mến Ông

Musical score for piano, measures 12 through the end of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score includes the following measures and labels:

- Measure 12: A7
- Measure 13: D
- Measure 14: C
- Measure 15: Em
- Measure 16: Am
- Measure 17: End of the piece (indicated by a double bar line and repeat dots).

The score uses a standard musical notation system with stems, note heads, and rests. The bass staff provides harmonic support, often mirroring the notes and chords of the treble staff.

1. Người luôn mở rộng đón nhận với trọn tình thương.
2. chờ con mở lòng đón nhận suối nguồn hồng ân.
3. tình Chúa hải hà Chúa đã thú tha tôi con

16

A

C♯m

F♯m

ĐK: Tình thương bao la của Chúa xót thương tha thứ nhân

Musical score for piano, page 10, measures 20-21. The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 20 starts with a forte dynamic. Measure 21 begins with a forte dynamic.

từ, dù con bao phen phản bội, Chúa vẫn một lòng tín

24 E7 F#m C#m
trung. Nguyễn Chúa ban Thần Khí mới, đặt

27 F#m E Bm
vào tận cõi lòng con, cho con một quả tim

30 D C#m Bm E7 A
mới, một quả tim luôn biết yêu thương.